



Quilt Talk

Gulf States Quilting Association Newsletter



Fran Fletcher, Editor

July 2010

Volume 27, Issue 3

The President's Corner

Dear Quilting Family,

It's been a whirlwind month and now it's time to stay inside with the AC and get some sewing/quilting done. My family travels to Indianapolis every year for the Indy 500 race and I so enjoy going not only to the race, but to the many quilt stores located in the area. It's fun to get wools and flannels that we just don't have down here (with good reason!). My quilt shop radar goes off frequently on our trips and it is such fun to visit with other quilters. I even put flyers for our show in shops in Indianapolis!

WOW! I am awed and humbled by the outpouring of talent I've seen in these past 3 weeks. Our luncheon was a huge success! The food was delicious, the room was beautiful (thanks Kathy Ayme!), and there were so many fabulous items donated to GSQA! Yes, I should feel guilty about having a lucky, lucky day...but I don't. I am in love with each and every thing I won. It certainly made up for the barren year last year. I enjoyed contributing to the auction and hope the recipients enjoy the items I put together. It was such fun! I work year round to think of and collect items for baskets. This year many of them were reading libraries...I wonder what I can think of for the next auction. Donna Downing, her sister Deb, and Louise Reagan worked so hard to make the auction a success. Please thank them when you see them. It truly takes a village.....

The 13th GSQA show is now over and again WOW! I heard so many positive comments on the location, quilts, demos, vendors...etc...that I feel it was a HUGE success! There are so many people who tirelessly gave of their time and energy and they

are so appreciated! Past President, Jane Ramee, gave GSQA her home for 7 days for the taking in and judging of quilts! The process ran smoothly and was so comfortable. Our two national judges were very impressed not only by the quilts entered but by how efficient it was planned. Bonnie Foto and Ilaine Hartman, both Past Presidents, worked hard as our Show Co-Directors to have everything planned and taken care of. Many thanks to them both and congratulations for a most successful show! Dan LeBlanc, our Seminar Director, and Therese Springer did an incredible job with the layout and hanging of quilts. The show was BEAUTIFUL! Camellia Quilters graciously manned the lobby and we thank you for your time. Thank you to everyone that helped make it the awesome event it was! I would take up the entire newsletter to mention everyone but thank you, thank you, thank you!

Our next general meeting will be in Picayune, MS. It will be a special treat for all who attend. Hallie O'Kelley will be presenting her quilts with an explanation of her screen printing process. It is fascinating and her quilts are incredible! Kathy Ayme will also be showcasing the Circuit Teacher classes that are available for GSQA members to take. There are some new classes and you need to see the samples...simply wonderful!

I hope you take some time this summer to stay out of the heat, recharge your energy, and get working on some of those UFO's and planned projects. That's what I plan on doing...

Quilted Hugs,
Lucy

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SEPARATE INSERTS/ATTACHMENTS

Marion Maerke Scholarship Form
 JUDY NIEMEYER Class Registration Form



CIRCUIT TEACHER REPORT

I want to start the report by offering a public apology to Paula Toups whose name was left off the last column. Paula is still with the Circuit Teacher group and is ready to show her new classes and to teach your group whenever you decide. The new classes will be presented by the teachers at the July GSQA meeting in Picayune Mississippi. Look for Paula and the other teachers to discuss their class samples. The classes will be on the web soon as Leslie is working on putting the paperwork on the web also.

If your group would prefer a paper copy of the paperwork and just a written description of the classes, then please email me @ kathyayme@aol.com, call me at the number listed in the Quilt Talk or send me a note. I will respond to your group’s needs.

Kathy Ayme

**July 24, 2010
10 AM
GSQA General Meeting
“30 YEARS OF SCREEN-PRINTED QUILTS”**

Join us in Picayune, MS this July for “30 Years of Screen Printed Quilts”. Hallie O’Kelley of Tuscaloosa, Alabama will be presenting a trunk show of quilts of original design from the beginning of her quilting career to the present day, All pieces have one thing in common – the fabric was screen printed by her. A brief demonstration of the technique will be included. You can download Hallie’s “Tulip Garden” pattern from the AQS website by clicking on AQ Magazine and then on Patterns. This is a preview of the workshop she will be performing with the Picayune guild on the day before the general meeting. Nominations will also be accepted for the offices of President-elect, Historian, and Membership.

Meeting Location:

Roseland Park Baptist Church (Fellowship Hall)
2130 Hwy 11 North
Picayune, MS

Directions to Meeting:

From East (Florida):

I-10 West to I-59 North (Slidell, LA)

From New Orleans area

I-10 East to I-59 North (Slidell, LA)

From West (Lafayette/Baton Rouge):

I-10 East to I- 12

I-12 East to I-59 North (Slidell, LA)

ONCE YOU HAVE GOTTEN ON I 59 NORTH, FOLLOW THE DIRECTIONS BELOW

I-59 North to Exit 6, turn left

go to 2nd light, turn left

go 1 block, church is on left (across from Phillips Building Supply)

From Birmingham , AL area

I-59 South to Picayune, MS

Exit 6, turn right

From Jackson, MS area

Hwy 49 South to Hattiesburg, MS

Exit 6, turn right

Then follow the directions below

go to 2nd light, turn left

go 1 block, church is on left (across from Phillips Building Supply)

Near-by Restaurants:

McDonalds

Sonic

Subway

Guthrie's Fried Chicken

Fat Boys (BBQ)

Shorty's Café

Dockside (Seafood)

Local Hotels

Comfort Inn 601 South Lofton Drive

601-799-2833

Days Inn 440 South Lofton Drive

601-799-1339

Holiday Inn 1001 Dauphin Street

601-749-2626

TREASURES OF THE GULF STATES QUILT SHOW 2010

Let me begin by thanking all who assisted in making the show a big success. As you know this was our first big stand alone show since August 2005, also know as the "Katrina Show". So many people helped us in various ways that I hesitate to name them all for fear of leaving someone out.. Lucy Deharde, Ilaine Hartman, Jane Ramee, Kathy Ayme, Karla Maxfield, Laura Broders, Janet Bailey, Therese Springer, Dan Leblanc, Joan Knight, Linda Pouciau, Dana D'Anzi, Karen Rudd, Barbara Skinner, Glenda Spikes, Martha Vincent, Leslie Plaisance, Pat Lee, members of Cotton Pickin', Sew Piecefully, Stitchy Fingers. River City Guild (Moss Point), Sherry Herringshaw, Violet Newby, Sr. Anne Bergin, Bill Bodine, Sharon Pease, Amelia Beadle, Linda Wiggins, Jo Miller, the Camellia City Quilters, Marcus Weekly, Lynda Galloway, Donita Qualey, Cena Harmon, Donna Downing, Deb Downing, Louise Regan. Again, please forgive me if I have left off your name. We also received many Rose Bud Auction items from members and guilds. There were numerous items donated by our shops. A lot of hard work by those listed above would have meant nothing without those of you who entered quilts in the show.

Now that the thanks are done let me say that I think the show was wonderful. The facility was fantastic and the staff of the North Shore Harbor Center couldn't have been nicer or more helpful. They went above and beyond.

Here is a brief recap of events for those who were unable to make it to the show. We started things off right after the Luncheon at Jane's house for 3 days of judging. I think I speak for everyone when I say it was an eye opening experience.

The following Thursday, many volunteers worked all day to hang the quilts. On Friday morning Ilaine gave a brief description of our efforts to help area children when we donated 36 quilts, pillow cases and receiving blankets to the St. Tammany Fire and Police Departments. After this the show was open to the public. There were people standing in line anxious to get in. Oohs and aahs could be heard throughout the exhibit area. People were happy to share their compliments with one another and the staff. At 11 a.m. I announced the first free demo and there was no looking back. Many people took time to sit and sew for your Community Sew benefiting the Fire and Police Departments. There was a great caterer (Patton's) so we didn't even need to leave the facility for lunch. We closed the door at 5 p.m. and went home exhausted. On Saturday, the ladies from Moss Point setup in an area for a Make and Take project offering several different block kits for you to make and take with you. Some members were kind enough to donate one of their squares and a lovely quilt top was given to Janet Bailey for the community sew project. We had a large turnout for Saturday, approximately 400 visitors came through. Demos were held all 3 days of the show and many of our members took advantage of the classes and thoroughly enjoyed them. On Sunday at 5 p.m., we began "breaking down" the show. The breakdown went smoothly and all quilts were returned to their anxious owners before 6:30 p.m. By 7 p.m. the rest of us were on our way home.

Thank You, Thank You, Thank You. We could not have done it without your support and encouragement.

One stitch at a time,

Bonnie

ROSEBUD AUCTION

The third Rosebud Auction was held on Saturday, June 12, 2010 at The Four Points Sheraton in Metairie, LA.

Over 80 items were offered for auction and given away after lunch. Items included a wooden rocking chair, quilting frames, fabrics, baskets of quilting supplies, and quilted wall hangings., as well as much, much more. Two young ladies assisted by pulling the tickets which kept things moving along until all donated items were given out. GSQA raised approximately \$3000.00 on auction tickets which will be used by GSQA to further quilting interests.

Thank you to everyone who donated wonderful things to be auctioned and to all who attended and supported the auction. If you did not attend, you missed a great event.

Program correction: Item #41, Full Size Sewing Machine Tote was donated by Cindy Braiwick of CeCe Quilting and item #46, Two Sets of Handy Grip Gadgets , should have read "Handi Quilter Gadgets" and were donated by Handi Quilter.

Donna Downing and Louise Regan, Co-Chairs of Rosebud Auction

We Goofed.....

In the hustle and bustle of judging and hanging the quilts, we mistakenly missed two ribbons! We'd like to congratulate Susan Bertrand for a **1st place ribbon** for her quilt, Jefferson Ave. Railroad Crossing also quilted by her. AND

We'd like to congratulate Kathy Ayme for an **Honorable Mention ribbon** for her quilt Recycled Scraps also quilted by her.

We are very sorry for the oversight and apologize for the omission. Please accept our apology

Melanie West - Baton Rouge, La - River City Quilt Guild - won a Judges' Recognition Award at the AQS Quilt Show in Paducah for her quilt "Moondance".

Many members of the New Orleans guild Stitchy Fingers and a few good friends made a quilt in memory of their beloved friend Jennifer Fernandez. The Susan G. Komen 12th Annual Breast Cancer Survivor's Luncheon was held in April at the New Orleans Sheraton, and the quilt raised several hundred dollars during the silent auction. Dan LeBlanc quilted and donated an additional quilt which was won as a door prize by one very excited attendee

2010 Quilt Show and Sale

Sponsored by Krotz Springs Quilters Guild
Saturday, July 10, 2010 10:00 am to 4:00 pm
Free Admission; Free Parking;
Handicap Accessible
Indoor Display of Beautiful Quilts
Mystery Quilt Exhibit
Members Mall of Quilts and Gifts

Location: Alon Rec Club Building, 324 South Levee Road, Krotz Springs, LA

For more information: Diane Major (225 637-2229) or Gloria Bihm (337 566-3349)

GSQA SEMINAR MARCH 16- 20, 2011**JUDY NIEMEYER**www.quiltworx.com**REGISTRATION FORM SEPARATE INSERT****Judy Niemeyer is coming to GSQA to teach 2 – 2 Day design workshops.****Teacher Profile:**

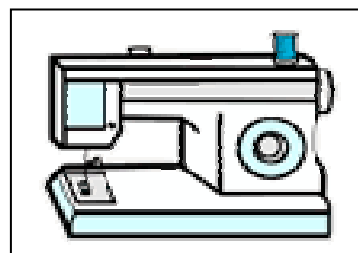
Judy Niemeyer is an international instructor known for her foundation paper piecing techniques and quilt patterns. Her company, Judy Niemeyer Quilting Inc., has published over 60 foundation paper pieced quilt patterns over the last 12 years. Her quilts and patterns have become well-known both nationally and internationally among quilters and quilt shop owners. The patterns include many sewing techniques commonly referred to as foundation paper piecing, traditional piecing, curved piecing, strip piecing, and appliqué.

Judy was introduced to foundation paper piecing in 1992. Shortly after that time, she started teaching foundation paper piecing at a local quilt shop where she worked, as a tool to help her students improve their sewing skills. Over the last 15 years, she has created and simplified several techniques for foundation paper piecing that she teaches and writes about in her quilt patterns. In 1999, she started traveling throughout the US and Canada, teaching and promoting the simplicity of her patterns using foundation paper piecing, curved piecing, and appliqué techniques. Judy says students in her classes will have the opportunity to learn a process, which simplifies and minimizes waste that has come to be associated with many common foundation paper piecing methods.

Judy's distinctive approach first involves the use of templates that allow the user to precut the fabric pieces intended for use in her quilts. When using the templates, she teaches her students speed-cutting techniques. She then introduces her students to using foundation papers for constructing the sections of the quilt. She provides instruction regarding a number of techniques that speed up the piecing process, including chain-piecing and curved piecing techniques. Her love for appliqué has also resulted in her classes including appliqué demonstrations by popular demand.

In addition, she incorporates instruction on selecting colors, designing unique layouts of her patterns, and provides useful instruction regarding sewing and overall organization. Judy will share many of her short cuts and tips that she uses when doing her own paper piecing with her students. In addition, she will demonstrate the use of the tools and products that she recommends for use in completing her patterns.

You can visit her online at www.quiltworx.com. Her website includes slide shows, color changing quilts, and many samples made using her patterns.



CLASSES WITH JUDY NIEMEYER**THURSDAY MARCH 17TH & FRIDAY MARCH 18TH, 2011
2 DAY WORKSHOP**

Patterns to choose from for this workshop. You will work on one of these in class and do not need to pick a pattern now. You will do this after you get your confirmation.

4th of July	Intermediate-Advanced
Sunflower Illusions	Beginner-Advanced
Total Eclipse	Beginner-Advanced
Dancing Batiks	Beginner-Advanced

**SATURDAY MARCH 19TH AND SUNDAY MARCH 20TH, 2011
2 DAY WORKSHOP**

Patterns to choose from for this workshop. You will work on one of these in class and do not need to pick a pattern now. You will do this after you get your confirmation

Sand Devils	Beginner-Advanced
A Touch of Spring	Beginner-Advanced
Tumble Weeds	Beginner-Advanced
Tropical Rainbow	Beginner-Advanced

Workshop Information: In Judy's classes she teaches a process on how to implement fast and easy cutting techniques, stacking techniques, paper-piecing techniques, strip piecing techniques, and curved piecing. All of her quilt designs for foundation paper piecing use precut fabric pieces designed and cut from over sized templates.

Students are required to complete precutting for each of the patterns listed. We will post all the precutting information and supply list for each pattern on our web site at www.quiltworx.com on our teaching calendar. We will post this information after you make a selection from the list below. You will get the details on this info with your confirmation.

Several techniques that are taught in Judy's two-day classes include. Strip piecing with foundation paper, speed-cutting techniques designed for template layout sheets, speed-cutting techniques used when cutting fabrics with templates, simple curved piecing techniques, and lectures on how and why to design templates for foundation paper piecing. All of her two-day workshops include a 45 minute demonstration on easy machine appliqué techniques.

Two-day workshops: A two-day workshop gives the students a variety of quilt patterns to choose from for each class. Each student will have time in class to finish 1 or 2 of each foundation unit designed and printed for their pattern selection. They will also have the opportunity to watch demonstrations offered for each of the patterns selected for each group. The students can choose from any of the patterns listed in each respective group listed below.

Judy's two-day workshops offer an introduction to the basic paper piecing techniques that Judy teaches and use for all of her patterns. Two-day workshops will include 2 to 3 hours of lecture and demonstrations each day. Students will have 3 to 4 hours of work time each day available to practice foundation paper piecing, speed piecing and, curved piecing techniques taught in class. One Appliqué demonstration lasting about 45 minutes will be offered with each two-day workshop. Pictures of these quilts can be found on her web page at www.quiltworx.com. Click on the "Browse Pattern" link (on Judy's home page) to see pictures of the patterns.

Template layout sheets have been designed to speed up the cutting process for these quilts. The quilts have been designed to incorporate lots of color and speed cutting techniques. Beginners-Advance quilters will find these quilts to be fun to make.

YOUR REGISTRATION IS NOT A CONFIRMATION OF THE CLASS. YOU WILL GET FURTHER INFORMATION ON THE WORKSHOPS AND PRE-CLASS INSTRUCTIONS IN YOUR CONFIRMATION. WE RECOMMEND YOU PURCHASE YOUR MATERIALS AFTER RECEIVING CONFIRMATION.

ALWAYS REMEMBER TO PLEASE CHECK YOUR LOCAL QUILT SHOPS FOR JUDY'S PATTERNS.

SOME INTERESTING WEB SITES

Free Graph Paper<http://incompetech.com/graphpaper>
Quilters TV Network;,,,,,,,,,,,,,; <http://www.qnntv.com/asp/qnn/default.aspx>
My Favorite shop with Flamingos.... <http://www.flamingoislanddesigns.com>
Quilting Information..... <http://www.quiltinformation.com/home.php...>
Elna Sewing Machines..... <http://www.elnausa.com/en-us>
Janome Sewing Machines..... <http://www.janome.com/index.cfm>
National Quilting Association .. <http://nqaquilts.org/>
American Quilting Society.. <http://www.americanquilter.com>
Superior Threads <http://www.superiorthreads.com>

GSQA's 1st ever POE Day!!

Come join us and represent your guild at our 1st ever POE day. We will be having 4 or 5 technique classes for you to enjoy and take back to your guild. **All GSQA guilds are eligible to send 2 GSQA MEMBERS, only by prior registration.** Please fill out the form below and mail it in. All fabrics will be provided in a small kit form (you will be learning a technique, not completing a project), all you need to bring is your sewing machine and basic sewing supplies. Bring a bag lunch. This will be a FUN day! Number of seats is limited so it is important to get the form in asap. If you can't make this one, we will be planning others in the upcoming months.

See you there,
Ilaine Hartman, POE Chair

Location: "The Pink House", Jefferson Senior Center, 4518 Jefferson Hwy., Jefferson, LA.

Time: 9am set -up, 9:30 classes start till 4:30 pm, lunch 1 hour

Date: Saturday, August 7th, 2010

POE SIGN UP SLIP

Yes, Sign up _____ guild.

We will be sending:

1. _____ GSQA Number _____

2. _____ GSQA Number _____

As our representatives who will bring the information back to share with our guild.

Please mail form to:
Lucy DeHarde
204 Arlington Drive
Luling, LA 70070

Michael Young Fest
Benefiting Michael Young
Saturday August 21, 2010

St. Margaret's Episcopal Church
12663 Perkins Road Baton Rouge, LA 70810

Schedule of Events
Michael Young Exhibit
Featuring the fiber art of Michael Young

Jambalaya Dinner
Boxed to go or to eat on site Pre-sold only
Baked Sale
Sale Table
* Featuring handmade items
Silent Auction From 11:00 am until closed
Live Auction Beginning @ 2:00 pm
Raffle Quilt Drawing

So many of us have shared class time, guild meetings, idea exchanges, and been inspired by just being around Michael and his profound quilt works. His quiet demeanor has often fooled many of us when he has modestly shown his latest work – which made everything else look amateurish by comparison and inspired us all to bigger and better efforts! How many times has he bid on the most awful guild fabric auction, and returned to the next meeting with a magnificent interpretation using that very fabric! It has even become a common practice to follow him around Houston and buy whatever he buys!

Because of our great admiration for this quiet unassuming fellow quilter, it was terrible news to learn of his battle with cancer. And also because of this great admiration, friends from the quilting world and the Bromeliad Society world have come together to sponsor The Michael Young Fest.

People have come out of the woodwork to volunteer time, talent and treasure to make this special day a successful event and fundraiser. There will be hand made items for sale, silent auctions, live auctions, a quilt raffle, a bake sale and FOOD!! Some of the items were on display at the quilt show and were unbelievably fabulous! Michael has even donated one of his show quilts for the live auction! The excitement about putting on this event is contagious and many willing hands are being extended. No one wants to be left out of being a part of this special day. Some of you know about this, some of you do not. GSQA has allowed this article to be published so that all of you whose lives have been touched by Michael can volunteer to be a part and mark your calendars to participate on The Day.

If you or your guild would like to volunteer to participate, please contact Mary Woltmann at michaelyoungfest@gmail.com. There are a variety of committees who could use a little help from you to make The Michael Young Fest a tremendous success. So, call, contact, volunteer and Be There!!

Gulf States Quilting Association Membership Form

Membership Fees..... \$20.00 per year

Name: _____ phone: _____

Address: _____ email: _____

City: _____ State: _____ Zip: _____

Are you a member of a quilt group in your area? Name _____

If you are interested in finding out about a local group, please indicate your geographical area.

In what aspects of quilt making are you interested? _____

Send membership form and check payable to **GSQA**

Debbie Frank
108 Albany Drive
Houma, La. 70360

Marion Maerke Scholarship Award News

The Marion Maerke Scholarship is awarded annually to one member of GSQA who has been a GSQA member, in good standing, for a minimum of two years prior to nomination. **Current GSQA Board members and current Marion Maerke Scholarship committee members may not be nominated or submit nominations.** Guilds may select and nominate one of their members by submitting a letter signed by two (2) guild officers. **The letter may be written and signed by two (2) GSQA members if the nominee is not a current member of a guild.**

The above underlined statements are to help clarify eligibility for receiving this most honored award. Now is the time to be considering your nominee choice.

Form is a separate insert or attachment..

Barbara Skinner
Scholarship Committee Chairman

October Newsletter deadline: September 1, 2010

Mark Your Calendars

July 24, 2010	GSQA General Meeting – Picayune, Ms
Aug 1, 2010 Aug 7, 2010	Marion Maerke Scholarship Information Due POE – Pink House Jefferson, La
Aug. 21, 2010	Michael Young Fest Baton Rouge, La
Aug 31, 2010	Judy Niemeyer Early Registration Due
Mar 16-20, 2011	GSQA Seminar Baton Rouge, La

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MARION MAERKE SCHOLARSHIP AWARD

NOMINEE APPLICATION FORM

Complete and mail both Part I and Part II

Name _____ GSQA # _____

Address _____

Telephone _____ Email _____

Part I: Complete the following form and include as much information as possible. If you need more space, continue on a separate sheet of paper.

PARTICIPATION IN GSQA

Number of years in GSQA _____

Seminars attended _____

Quilt Shows: Attended (years) _____; Entered quilts _____

List ways you helped at the shows (e.g.: docent, banquet, registration, auction, ribbons, hanging quilts, receiving or returning quilts. _____

Circuit Teacher classes attended _____

Pursuit of excellence classes attended _____

Served as GSQA officer, board member, committee chairman or committee member _____

Other _____

PARTICIPATION IN GSOA GUILDS: (for each guild list name, city, state, number of years, participation, (e.g., officer, committee member, etc.) _____

PARTICIPATION IN OTHER QUILTING ORGANIZATIONS (e.g., NQA, AQS, etc)

List each organization, number of years you have been a member _____

PART II: On a separate sheet of paper write your personal quilting history, philosophy, goals, a collection of your thoughts, feelings, etc. about quilting. Include ways you could stimulate and encourage quilters to further their knowledge of all things relating to quilts and quilt making through sharing the experience and classes provided to you by this scholarship.

This completed form and letter should be mailed so that it is received by the scholarship committee no later than

August 1, 2010

Marion Maerke Scholarship Committee

1034 Ann St.

Westlake, La. 70669

**EARLY REGISTRATION FORM
GSQA SEMINAR MARCH 16 – 20, 2011**

Name _____ GSQA Membership # _____
Address: _____ City _____ State/zip _____
Email Address _____ Quilt Chapter _____
Telephone #'s: () _____ () _____
Home Cell/work
_____ YES, THIS IS MY FIRST GSQA SEMINAR _____ YES, I WOULD LIKE TO BE A QUILT ANGEL

Class fees are \$65.00 a day for GSQA members and \$85.00 a day for non- members.

_____ Thursday and Friday March 17th & 18th, 2011 Judy Niemeyer _____
(130.00 member – 170.00 non-member)
_____ Saturday and Sunday March 19th & 20th, 2011 Judy Niemeyer _____
(130.00 member – 170.00 non-member)

GSQA MEMBERSHIP RENEWAL (\$20.00) _____
*(Becoming a GSQA member at this time will NOT change your class fee,
needed to be a member by 4/30/10.)*

NON-REFUNDABLE REGISTRATION FEE _____ **\$25.00**
TOTAL ENCLOSED _____

Mail registration form, check (payable to GSQA), and a Legal Sized, Self-addressed, stamped envelope to:
Dan LeBlanc
330 Joseph St.
New Orleans, LA 70115

Direct any questions to **Dan 504-858-8751** or by email: LEBD48@aol.com

**Deadline for Early Registration is: August 31, 2010
Confirmations will be mailed out by September 15, 2010**

No refunds will be given after February 20, 2011
All cancellations must be made in writing (emails accepted) to Dan LeBlanc

**DO NOT FORGET TO SEND A SASE ENVELOPE WITH THIS FORM, SO YOUR
CONFIRMATION CAN BE RETURNED TO YOU.**